



MIĘDZYNARODOWE MUZYCZNE  
ZMAGANIA SENIORÓW

## *International Senior's Music Competition*

Szczecin 8 - 9 of October 2016

### FESTIVAL TERM AND CONDITIONS

#### **Organizers:**

- The Sea of Culture Foundation
- Westpomeranian University of Technology Chamber Choir, Szczecin

#### **Patronage:**

- The City of Szczecin
- Szczecin Humanistic Senior University
- Faculty of Humanities University of Szczecin

#### **Festival goals:**

- Presentation and confrontation of artistic achievements of senior's amateur choirs;
- Stimulating activity of senior's choirs and ensembles to participate in festivals and competition's presentations;
- Providing an inspiration to rise the artistic level;
- Instilling passion for tea singing and active leisure;
- Promoting Polish musical culture.

#### **Term:**

8 – 9 of October 2016

#### **Place:**

Academic Cultural Centre of University of Szczecin

#### **Conditions of participations:**

The competition is open only for vocal ensembles and amateur choirs whose members in 90% of people aged 50+.

Every ensembles and choir should perform programme consisting of a minimum 3 tracks including:

- One of polish folk or polish folk-inspired, a cappella or with the accompaniment – **work mandatory** (unacceptable using of playback or half-playbacks);
- One a cappella piece;
- Wrote by foreign composer (age does not matter)
- Choral work – vocal or vocal – instrumental (track min. 2-3 voice, possibly canon form)

Time of performance can not exceed 15 minutes (including entry and descent from scene).

**Failure to comply with the specified time of performance disqualify the team participated in the festival!**

The repertoire submitted to the festival can not be changed.

The qualification of the team to contest the artistic committee decides on the basis of the notified repertoire and assess the achievements of the team.

Choirs participating in the festival will be judged in the following categories:

A – mixed choirs

B – equal voices (male, female)

C – vocal ensembles (up to 12 persons)

### **Jury:**

Choir performances will be judged by professional and experienced jury.

Subject to a detailed assessment will be:

- Intonation,
- Diction,
- Consistency of timbre,
- Song interpretation,
- Artistic expression.

### **Awards:**

Jury will evaluate the presentation of the competition programs using the 100- point grading scale. Prizes will be awarded according to the score obtained:

- Grand Prix for the best choir or vocal ensembles
- I, II, III places in each category
- Special prizes for:
  - The best performance of a cappella piece
  - The best performance of polish folk or folk inspired song
  - The best performance of foreign composer piece

The jury reserves rights to alter the distribution of prizes. The jury's verdict is final.

All ensembles and choirs will receive a certificate of participation and memorabilia related to festival.

**Please prepare for joint perform of the following works :**

- *Gaude Mater Polonia* (in arr. J. Klonowski) – Polish choirs only
- *W mojem ogródeczku* (three part, arr. T. Szeligowski)
- *Der Metnitztaler*
- *Jubilate Deo* – Johannej Matthias Michel

For choirs, ensembles that do not have the tracks we send notes via e-mail.

**Organizers provide:**

- Room for warm up directly 30 minutes before the show
- Meeting with the jury
- Help with booking dinners or accommodation (extra pay) – please report request in application form

A completed entry form must be sent to **1 SEPTEMBER 2016** to the organizers .  
Vocal and choral been informed of the decision until **10 SEPTEMBER 2016** . After receiving a decision each band need to pay an entry fee to **20 September 2016**. (300 PLN – vocal ensembles - up to 12 persons, 400 zł – choirs).  
The amount covers the organizational costs and refreshments.

In the evening there will be organized **feast** (with warm meal and music) – cost 10 zł per person. Please inform us, how many choristers and accompanying persons will take a part in integration evening.

Any expenses associated with transport, overnight stays and additional catering units cover on their own.

For radio and television recordings made during the festival and their subsequent reproduction and dissemination of choirs, ensembles and conductors do not receive royalties .

**Data for a transfer from a foreign bank (not Polish):**

Recipient name: Fundacja Morze Kultury

Recipient address: al. Bohaterów Warszawy 22/10, 70-372 Szczecin

IBAN account number: PL64109028060000000129598890

Sort code: 10902806

SWIFT Bank code: WBKPPLPP

Bank name: Bank Zachodni WBK SA (II oddział w Szczecinie)

Bank address: ul. Jagiellońska 37 A, Szczecin

Transfer title: Entry fee International Music Seniors Struggles 2016 / team name /

**Address for corespondence:**

Urszula Żmijewska,

ul. Zawadzkiego 15/33

71-246 Szczecin

Poland

Email: [ula@morzekultury.pl](mailto:ula@morzekultury.pl)

Tel . kom. : 0048 881 326 900

Fax. 0048 91 484 70 91